Spontaneous Cento

(Collage Poem from Teaching and Learning June 25th Zoom Spontaneous Creation Making book Conversation with Halie Sacremento Morrisson and Kate Wurtzel)

compiled and edited by Adrienne Adams (moderator)

Learning communities sustain throughout lives

I can't light a candle in the hotel room so I brought a special piece of Mangano Calcite, meant to heal the heart.

We modified the colours (we don't normally tell people that) Sometimes you have to modify the spontaneity (for public consumption)

Suspend care — from what we know about it look at what it can become Gesture ideas around contraction/ expansion in the act of reading the book itself

I'm grateful to be on the lands of the Council of Three Fires peoples, in the Chicagoland area, Texas - land area of the Wichita, Comanche, Caddo, and Cherokee, Hi, I'm in Edmonton at Treaty 6
I am on land originally settled and occupied by
I am a settler joining from
Treaty 7 territory
Traditional ancestral homes of the Blackfoot, Kainai, Pikani and Siksika people,
Tsuu T'ina people,
Iethka Stoney Nakoda, Chiniki, Bearspaw, Good Stoney and Metis people.
We are all treaty people here.

Lego figures to give to that person a piece of himself gifted This is the gift economy gestures of care underlying energy connects more to that piece of paper than just that paper

connection and community
Form/un-form open structures for learning

Beautiful! Here's mine if needed!

text inspires guidance contracting release Curriculum writing (contraction)

All matter becomes material expansion (teaching) Story of transgression rolls masking tape Expand into rhizomatic matters Overdoing good healthy constraints

kids crossed the border find ways they can mask you out discomfort an imaginary shelf streams effort

Can you write his name in the chat?

Legislative restrictions

Re-enchant educators

Reconnect them to their own why

Mythological creatures
keep finding the space of painting
To be with someone

With-Nessing

How to put legs under the tentacles Radically trusting the self move the stream forward driving energy searching for process

longing and longingness turns
to belonging
Come Passion
returns care to source
lived inquiry
living your life in an artful way
interdisciplinary identity crisis
click and commingle
fields have their own languages
longing fuels curiosity articulated back
interconnection of gifting, wit(h)nessing

Kate such driving energy and searching of your process for what you want to learn returning of care to the source the interconnection of gifting and wit(h)nessing longing leading to living an art-full flowing life

inquiry as a gratitude practice for our human capabilities and observe our interrelations into the meaning of our existence restored, reassured

the element of curiosity longing leads to living an art-full flowing life

I have to grab medicine for my daughter for a moment (That is beautiful! What alignment)

curiosity and questioning as a gratitude practice Here inquiry as a gratitude practice for our human capabilities

observe our interrelations into
the meaning of our existence
restored, reassured
hybrid processes empower each
other shift the teaching and learning
role flipping, the power role
on its head,remind ourselves of trust,
trusting in each other — if we are all co-facilitators
dismantle from our social norms
trust each other to step up — contribute

changing it (so that someone doesn't feel like they need to lead or facilitate) aspects of universe before our communion before moving into creating looking at everything as teacher (no matter how hard the situation is) nature, the pandemic, each other we need that longing to belong to cooperate exercising self trust

Oh! I really trust myself.
Simple caring does matter and will help us and heal us
Communitas, caritas
Love of humanity

Ethical dimension of be-in-gness

Might caritas be a part of the radical trust of the gift too—
ubi caritas deus ibi est—
where charity and love are, God is there—
(what might caritas mean to the gift economy?)
I have to leave to get medicine
I'm just grabbing my drawing pad
Maybe my photos of rocks will be a space I want to engage with
Writing our comments around the spaces of rocks
Lovely void echoes here
Circle cycles of love
Matrixial love as a gift
Grounding through time and space

Historical grounding stone In and of earth (The mud that was on my shoes as I went up to start this session)

Possibility for fragmentation of humankind that's not pathological (Everything should be whole = that's also a trap)
Mud and cracks
You can get through the cracks with that squishy mud

That post it note had drawings of mushrooms on it
Following these signs
What alignment!
With ancestral work this piece around faith and trusting ourselves
(It's hard to love and have faith in ourselves as humans right now)

Deep sense of trust in yourself through the paintings the process of getting there

Phone battery, very low, will have to go. Thanks very much to everyone
An unlearning that Hallie was talking about
I love the crow!
Thanks for sharing! <3 very inspiring
Art school in her 40's!
Can you put her name in the chat please?
Yes!
<3

The Book of Not Knowing

This confidence boosting is a free thing I can tap into anytime Marvel at the fact that you just produced that.
Creativity is happiness
Modeling integrity
Constantly facing oneself we encounter anxiety
Resistance frustration
Contraction and extension
Trust happens through both

Spontaneous Creation Making as a Natural Healer

I am making my life
I have to trust something even if it is not confirmed